|                                    |  | Year Four Term 6  |  |   |
|------------------------------------|--|---|--|---|
| English                            | T  |   | Reading for Enjoyment  |   |
|                                    | Zelda Claw and the Rain Cat — Pie Corbett (adapted using the novel Var jak Paw — must have read Var jak Paw Prior to this term in love of reading)  Story Plot: Tale of Fear Toolkit Focus: suspense The Owl and the Pussy Cat  Report on missing animal   |   | michael morpurgo<br>Born to Run<br>To an and a state of the sta | Jacqueline Wilson Strice Secretary Kirdy in 1 |
| Mathematics                        | Maths No Problem Chapter 12 Geometry Chapter 13 Perimeter and movement Chapter 14- Roman Numerals  |   |  |   |
| Science                            | Animals, including humans Working scientifically -Can they make comparisons between the teeth of different animals? -Can they suggest reasons for those differences relating this to dist? -Can they find out about the effect of different foods drink on teeth? -Can they find out about the effect of different foods drink on teeth? -Can they suggest teasons dock after teeth? -Can they suggest teason should be a second to the first of different foods drink on teeth? -Can they aleas about how the digestive system works and explain their ideas using drawings/models -Kanodadys. & Linderstanding -Can they describe the simple functions of the basic parts of the digestive system in humans? -Can they describe the simple functions of the forest types of teeth in humans? -Can they contain ty the simple functions of the things the simple food chain show? -Can they construct and interpret a variety of food chains, identifying producers, predators and prey?  |   |  |   |
| History                            | -Can they classify living things and non-living things by a number of characteristics that they have thought of?  No History   |   |  |   |
| Geography                          | No geography   |   |  |   |
| Computing                          | Scratch  Libit Comp.   |   |  |   |
| Religious Education                | Histay ECARD  What religions are represented in our neighbourhood?  What are the functions of religions buildings and places?  What evidence can I find of religions in the neighbourhood?  What have we found out about how people express their faith?  How are religions similar and different in my neighbourhood?   |   |  |   |
| Physical Education  Art and Design | Health and fitness Athletics  Can they run over a long distance?  Can they spring over a short distance?  Can they spring over a short distance?  Can they shi a target?  Can they shi a target?  Acquiring and developing skills  Can they select and use the most appropriate skills, actions or ideas?  Can they select and use the most appropriate on the short of others?  Can they explain how their work is similar and different from that of others?  Can they use their comparison to improve their work?  Can they use their comparison to improve their work?  Can they use their comparison to improve their work?  Can they select and use the most appropriate skills, actions or ideas?  Can they select and use the most appropriate skills, actions or ideas?  Can they select and use the most appropriate skills, actions or ideas?  Can they move and use actions with co-ordination and control?  Can they select and use the most appropriate skills actions or ideas?  Can they move and as actions with co-ordination and control?  Can they move and as actions with co-ordination and control?  Can they move to find a space when they are not in possession during a game?  Can they wore to find a space when they are not in possession during a game?  Can they wore to find a space when they are not in possession during a game?  Can they wore to find a space when they are not in possession during a game?  Can they wore to find a space when they are not in possession during a game?  Can they wore to find a space when they are not in possession during a game? |   |  |   |
| Design and technology              | Monay Containers Textles  Do they experiment with and combine materials and processes to design and make 3D form?  Can they use early totale and sewing skills as part of a project?  Do they think what the user would want when choosing textles?  Have they thought about how to make their product strong?  Can they does a template?  Can they explain how to join things in a different way?  Mouldable materials  Do they use finishing techniques, showing an awareness of audience?  Stiff and flockle sheet materials  Can they measure carefully so as to make sure they have not made mistakes?  How have they attempted to make their product strong?  Dovloping, planning and communicating ideas  Can they come up with at least one idea about how to create their product?  Do they take account of the ideas of others when designing?  Can they googet some improvements and say what was good and not so good about their original design?  Working with tools, equipment, materials and components to make quality products  Can they suggest some improvements and say what was good and not so good about their original design?  Working with tools, equipment, materials and components to make quality products  Can they show a good level of expertise when using a range of tools and equipment?  Do they tow a trip producte over though their original idea might not have worked?  Fooluring processes and products  |   |  |   |
| Music                              | -Have they thought of how they will check if their design is successful?  -Can they begin to explain how they can improve their original design?  -Can they evaluate their product, thinking of both appearance and the way it works?  -Do they take time to consider how they could have made their idea better?  |   |  |   |
| · YAASIC                           | Exforing singing games Performing  Can thus perform a simple part rhythmically?  Can thus yang songs from memory with accurate pitch?  Can thus yang songs from memory with accurate pitch?  Can thus yang songs from memory with accurate pitch?  Approxising  Can thus explain the place of silence and say what effect it has?  Can thus start to identify the character of a piece of music?  Challengs  Can thus use selected pitches simultaneously to produce simple harmony?   |   |  |   |
| French                             | Listning and responding  Do they listen and show understanding of short phrases through phys  Do they listen and identify words in songs and rhymes and demonstr  Speaking  Do they ask and answer several simple and familiar questions with a  Do they use familiar vocabulary to say simple sentences using a langu  Do they make simple rehearsed statements about themselves, objects a  Do they say a simple rhyme from memory?  | cial response?<br>tate understanding?<br>rehearsed response?<br>age scaffold? |  |   |

|            | -Do they join in with words of a song or storytelling? <b>Reading and responding</b>   |  |  |
|------------|--|--|--|
|            | reacuing and responding  -Do they read and recognise some letter strings in familiar words and pronounce when modelled and observing silent letter rules?  |  |  |
|            | To truly read and recognise some letter strings in ramittar words and protocure when modelled and observing stein tetter rules?  To they read and show understanding of simple familiar phrases and short sentences? |  |  |
|            | O trug react and solve drates standing to represent animal process and start's solvences.  |  |  |
|            | -Ou they use a bi-lingual dictionary to find the meaning of individual words?  |  |  |
|            | Writing  |  |  |
|            | -Do they write and say a more complex sentence to describe people, places, things and actions using a language scaffold?   |  |  |
|            | Do they write simple familiar short phrases from memory with understandable accuracy?  |  |  |
|            | Grammar  |  |  |
|            | Do they demonstrate understanding /use of nouns/plurals/lst 8 2nd person regular present verbs/adjective position?   |  |  |
| PSHE       | e-safety lesson Changing Me Lincluding sex education)  |  |  |
|            |  |  |  |
|            | Unique me Do they understand that everyone is unique and special?  |  |  |
|            | Having a baby  Can they express how they feel when change happens?   |  |  |
|            | Cirls and puberty Do they understand and respect the changes that they see in themselves?  |  |  |
|            | Orcles of change. Do they understand and respect the changes that they see in other people?  |  |  |
|            | Accepting change Do they know who to ask for help if they are worried about change?  |  |  |
| Enrichment | Looking ahead Are they looking forward to change?  |  |  |
| Enrichment | Cultural Week - Carnival   |  |  |
|            | Sports Days  |  |  |
|            | Paradise Park Wildlife Park  |  |  |
|            | Ark in in the Park   |  |  |