

Year Six Term 6 Americas

English		<u>Reading for Enjoyment</u>
	<p>Poetry – T.S Elliot Cats Recite poem Non-chronological/ Explanation linked to coasts Year 6 end of year performance</p>	Journey to the River Sea
Mathematics	<ul style="list-style-type: none"> • Measurement – mass and volume/capacity • Mental and written calculations • Fractions • Place value and decimals • 2D and 3D shape 	
Science	No science	
History	<p><u>A Non-European study - Mayan Civilisation – link to cultural week</u></p> <p>Chronological understanding</p> <ul style="list-style-type: none"> • To say where a period of history fits on a timeline • Place a specific event in a timeline by decade • Place features of historical events and people from past societies and periods in a chronological framework <p>Knowledge and interpretation</p> <ul style="list-style-type: none"> • Summarise main events from a specific period in history explaining the order in which key events happened. • Can they summarise what Britain may have learnt from other countries and civilisations through time gone by and more recently. • Describe features of historical events and people from past societies and periods they have studied. • Recognise and describe differences and similarities/changes and continuity between different periods of history. <p>Historical enquiry</p> <ul style="list-style-type: none"> • Look at two different versions and say how the author may be attempting to persuade or give a specific viewpoint. • Suggest why there ay be different interpretations of events • Pose and answer own historical questions <p>Challenging</p> <ul style="list-style-type: none"> • <i>To pose and answer their own historical questions</i> • <i>Suggest why there may be different interpretations of events.</i> • <i>Suggest why certain events might be seen as more significant than others.</i> • <i>Suggest relationships between causes in history</i> • <i>Appreciate how Britain once had an Empire and how that has helped or hindered our relationship with a number of countries today?</i> • <i>Appreciate that some ancient civilisations showed greater advancements than people who lived centuries after them.</i> 	
Geography	<p><u>Coasts - field trip to Margate and Kingsgate beaches.</u></p> <p>Geographical enquiry</p> <ul style="list-style-type: none"> • Confidently explain scale and use maps with a range of scales • Name and locate counties and cities of the United kingdom • Choose the best way to collect information needed and decide the most appropriate units of measure? • Make careful measurements and use the data • Use OS ,maps to answer questions • Can they use maps, aerial photos, plans and web resources to describe what a locality might be like • Define geographical questions to guide own research • Use a range of resources to answer questions • Accurately use 4 and 6 figure grid reference • Use 8 points of a compass • Use field work to observe, measure and record the human and physical features in the local area using a range of methods including sketch maps, plans, graphs and digial technology <p>Physical</p> <ul style="list-style-type: none"> • Give extended descriptions of the physical features of different places around the world • Describe how some places are similar and others are different in relation to their human features • Sketch maps while carrying out a field study • Understand the term sustainable development – use it in different contexts <p>Human geography</p> <ul style="list-style-type: none"> • Give extended description of the human features of the different places around the world • Map land use with own criteria • Describe how some places are similar and different in relation to their physical features. • Explain how human activity has caused an environment to change • Analyse population data on two settlements and report on findings and questions raised <p>Geographical knowledge</p> <ul style="list-style-type: none"> • Recognise key symbols on ordnance survey maps 	

	<p>Children to give a presentation – compare Margate/Kingsgate beaches human impact</p> <hr/> <p><u>North America - mountains</u> Geographical Enquiry</p> <ul style="list-style-type: none"> • Confidently explain scale and use maps with a range of scales • Use OS maps to answer questions • Use maps, aerial photos, plans and web resources to describe what a place might be like • Define geographical questions to guide their research • Use a range of self-selected resources to answer questions – maps, atlases, globes, digital computer mapping to locate countries and describe features <p>Physical Geography</p> <ul style="list-style-type: none"> • Can they give extended descriptions of the physical features of different places around the world? • Can they describe how some places are similar and others are different in relation to their human features? • Can they accurately use a 4 figure grid reference • Plan a journey to another part of the world which takes into account time zones • Do they understand sustainable development? Can they use it in different contexts? <p>Human Geography</p> <ul style="list-style-type: none"> • Explain why people are attracted to live by mountains • Give an extended description of the human features of different places around the world • Describe how some places are similar and others are different in relation to their physical features • Describe how human activity has caused an environment to change <p>Geographical knowledge</p> <ul style="list-style-type: none"> • Recognise the key symbols used on ordnance survey maps • Identify and name the Tropics of Cancer and Capricorn as well as the Arctic and Antarctic circles • Explain how time zones work • Name the main lines of latitude and longitude • Locate USA and Canada on a world map and atlas • Name the continents of the world • Name the largest mountain in the world
<p>Computing</p>	<p><u>Algorithms and programs</u> Programme:Scratch</p> <ul style="list-style-type: none"> • Focus: explain how an algorithm works • Detect errors in a program and correct them • Use an ICT program to control a number of events for an external advice • Explore ‘what if’ questions by planning different scenarios for controlled devices • Check and refine a series of instructions. • <i>NC: design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.</i> • <i>Use sequence, selection and repetition in programs; work with variables and various forms of input and output.</i> • <i>Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.</i>
<p>Religious Education</p>	<p><u>How could we create a leavers celebration?</u></p> <ul style="list-style-type: none"> • How do you feel when you look forward in your life? • What are you looking forward to in life? • What special things will we remember about our primary school? • How will others remember us? • What songs and symbols will help us to say goodbye? • What kind of world would you like to live in? • What would you like to do in the world?
<p>Physical Education</p>	<p><u>Games – Tennis</u> Acquiring and developing skills</p> <ul style="list-style-type: none"> • Can they explain complicated rules? • Can they make a team plan and communicate it to others? • Can they lead others in a game situation? • Do they apply their skills, techniques and ideas consistently? • Do they show precision, control and fluency? • Can they explain complicated rules? • Can they make a team plan and communicate it to others? • Can they lead others in a game situation? <p>Evaluating and improving</p> <ul style="list-style-type: none"> • Can they analyse and explain why they have used specific skills or techniques? • Can they modify use of skills or techniques to improve their work? • Can they create their own success criteria for evaluating? <p>Health and fitness</p> <ul style="list-style-type: none"> • Can they explain how the body reacts to different kinds of exercise? • Can they choose appropriate warm ups and cool downs? • Can they explain why we need regular and safe exercise? <p><u>Coach – Rounders</u> Acquiring and developing skills</p> <ul style="list-style-type: none"> • Can they explain complicated rules?

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Art and Design	<p>What a Performance</p> <p>Sketch Books</p> <ul style="list-style-type: none"> • Do their sketch books contain detailed notes, and quotes explaining about items? • Do they compare their methods to those of others and keep notes in their sketch books? • Do they combine graphics and texts based research of commercial design, for example magazines etc to influence the layout of their sketch books. • Do they adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books? <p>3D</p> <ul style="list-style-type: none"> • Can they create models on a range of scales? • Can they create work which is open to interpretation by the audience? • Can they include both visual and tactile elements in their work? <p>Mouldable materials – 3D models</p> <ul style="list-style-type: none"> • Can they justify why the chosen material was the best for the task? • Can they justify design in relation to the audience?
Design and technology	<p>Electrical and mechanical components – Fairground rides</p> <ul style="list-style-type: none"> • Can they use different kinds of circuit in their product? • Can they think of ways in which adding a circuit would improve their product? <p>Stiff and flexible materials</p> <ul style="list-style-type: none"> • Can they justify why they selected specific materials? • How have they ensured that their work is precise and accurate? • Can they hide joints so as to improve the look of their product?
Music	<ul style="list-style-type: none"> • Can they use a variety of different musical devices in their composition? (including melody, rhythms and chords) • Do they recognise that different forms of notation serve different purposes? • Can they use different forms of notation? • Can they combine groups of beats? • <i>Can they show how a small change of tempo can make a piece of music more effective?</i> • <i>Do they use the full range of chromatic pitches to build up chords, melodic lines and bass lines?</i>
French	<p>Listening and responding</p> <ul style="list-style-type: none"> • Do they understand longer passages made up of familiar language in simple sentences? • Can they identify the main points and some details? <p>Speaking</p> <ul style="list-style-type: none"> • Can they hold a simple conversation with at least 3-4 exchanges? • Can they use their knowledge of grammar to adapt and substitute single words and phrases? <p>Reading and responding</p> <ul style="list-style-type: none"> • Can they understand a short story or factual text and note some of the main points? • Can they use context to work out unfamiliar words? <p>Writing</p> <ul style="list-style-type: none"> • Can they write a paragraph of about 3-4 simple sentences? • Can they adapt and substitute individual words and set phrases? • Can they use a dictionary or glossary to check words they have learnt?
PSHE	<p>e-safety lesson</p> <p>Changing Me (including sex education)</p> <p>My self image Do they understand that everyone is unique and special?</p> <p>Puberty Can they express how they feel when change happens?</p> <p>Girl talk/boy talk Do they understand and respect the changes that they see in themselves?</p>

	<p>Babies- Conception to birth Do they understand and respect the changes that they see in other people?</p> <p>Attraction Do they know who to ask for help if they are worried about change?</p> <p>Transition to secondary school Are they looking forward to change?</p>
Enrichment	<ul style="list-style-type: none"> • Margate/Kingsgate • British Museum - Mayans • Swimming top up sessions • Focus Weeks Cultural/refugee/PE Week • School nurse – sex education • Transition • End of year production