

**Year Five Term 2 South America**

English	<b><u>Reading for Enjoyment</u></b>	
	<p><b>Main Text: Aesop’s Fables</b>  <b>Unit 2:</b> Narrative poetry The Listeners  Walter De La Mare learn off by heart  <b>Unit 2:</b> Traditional stories, fables, myths and legends  Unit 1 : Instructions Link to fables Eg How to beat a hare</p>	
<b>Mathematics</b>	<ul style="list-style-type: none"> <li>• Mental multiplication and subtraction (factors, multiples)</li> <li>• Division including problems</li> <li>• Fractions (compare, order, equivalence)</li> <li>• Multiplications and measures (area)</li> <li>• Statistics and measures (time)</li> <li>• Assessment week</li> </ul>	
<b>Science</b>	<p><b><u>Forces</u></b>  <b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>• Build on work from Year 3</li> <li>• Can they explain that unsupported objects fall towards the earth because of the force of gravity acting between the earth and the falling object?</li> <li>• Can they identify the effects of air resistance, water resistance and friction that act between moving surfaces?</li> <li>• Can they recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect?</li> </ul> <p><i>Challenging</i></p> <ul style="list-style-type: none"> <li>• <i>Can they describe and explain how motion is affected by forces? (including gravitational attractions, magnetic attraction and friction)</i></li> <li>• <i>Can they design very effective parachutes?</i></li> <li>• <i>Can they work out how water can cause resistance to floating objects?</i></li> <li>• <i>Can they explore how scientists, such as Galileo Galilei and Isaac Newton helped to develop the theory of gravitation</i></li> </ul>	
<b>History</b>	No history	
<b>Geography</b>	<p><b><u>South America – Brazil and the Amazon</u></b>  <b>Geographical Enquiry</b></p> <ul style="list-style-type: none"> <li>• Collect information about a place and use it in a report</li> <li>• Map out land use</li> <li>• Find possible answers to their own questions</li> <li>• Make detailed sketches and plans; improving accuracy</li> <li>• Plan a journey to a place in another part of the world, taking account of time and distance</li> </ul> <p><b>Physical Geography</b></p> <ul style="list-style-type: none"> <li>• Explain how a location fits into its wider location; with reference to physical features –rivers, biomes, climate zones.</li> <li>• Distribution of natural resources including energy, food, minerals and water</li> <li>• Explain why many cities of the world are situated by rivers</li> <li>• Explain how the water cycle works</li> <li>• Explain why water is such a valuable commodity</li> </ul> <p><b>Human Geography</b></p> <ul style="list-style-type: none"> <li>• Land use and economic activity including trade links</li> <li>• Explain why people are attracted to live by rivers</li> <li>• Explain how a location fits into its wider geographical location with reference to human and economical features</li> <li>• Explain what a place might be like in the future, taking account of the issues impacting on human features</li> <li>• Report on ways in which humans have both improved and damaged the environment</li> </ul> <p><b>Geographical Knowledge</b></p> <ul style="list-style-type: none"> <li>• Locate and name the main countries in South America on a world map</li> <li>• Locate the USA and Canada on a world map and atlas.</li> <li>• Identify the position and significance of longitude and latitude, Equator, Northern and Southern hemisphere and name the Tropics of Cancer and Capricorn as well as the Arctic and Antarctic circles.</li> <li>• Recognise the climate of a given country according to its location on the map</li> <li>• Locate and name many of the world’s rainforests on maps</li> <li>• Name the largest rainforest of the world</li> </ul>	
<b>Computing</b>	<p><b><u>Algorithms and programs</u></b>  <b>(Scratch)</b></p> <ul style="list-style-type: none"> <li>• Focus: Combine sequences of instructions and procedures to turn devices on and off.</li> <li>• Understand input and output</li> <li>• Use an ICT program to control an external device that is electrical and or mechanical.</li> <li>• Explore ‘what is ‘questions by playing adventure or quest games.</li> </ul>	

	<ul style="list-style-type: none"> <li>• Write program that have sequences and repetitions</li> <li>• <i>NC: design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.</i></li> <li>• <i>Use sequence, selection and repetition in programs; work with variables and various forms of input and output.</i></li> <li>• <i>Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.</i></li> </ul> <p>(Scratch planning)</p>
<b>Religious Education</b>	<p><b><u>How is Christmas celebrated around the world for Christians?</u></b></p> <ul style="list-style-type: none"> <li>• Where does the familiar Christmas story come from?</li> <li>• What differences are there in accounts given by Luke and Matthew?</li> <li>• Which stories have developed from the 'real' Christmas story?</li> <li>• What happens during Advent?</li> <li>• How is Christmas celebrated in our class?</li> <li>• How do Christmas traditions vary around the world?</li> <li>• What is Epiphany?</li> <li>• How is Epiphany celebrated around the World?</li> <li>• What story or play can we create based on traditional Christmas themes?</li> </ul>
<b>Physical Education</b>	<p><b><u>Dance use Matalan and OCA</u></b></p> <ul style="list-style-type: none"> <li>• Do they plan and perform dances confidently?</li> <li>• Can they compose motifs and plan dances creatively and collaboratively in groups?</li> <li>• Can they adapt and refine the way they use weight, space and rhythm in their dances to express themselves in the style of dance they use?</li> <li>• Can they perform different styles of dance clearly and fluently?</li> <li>• Do they organise their own warm-up and cool-down exercises?</li> <li>• Do they show an understanding of safe exercising?</li> <li>• Can they recognise and comment on dances, showing an understanding of style?</li> <li>• Can they suggest ways to improve their own and other people's work?</li> </ul> <p><b>Acquiring and developing skills</b></p> <ul style="list-style-type: none"> <li>• Can they link skills, techniques and ideas and apply them accurately and appropriately?</li> <li>• Do they show good control in their movement?</li> </ul> <p><b>Evaluating and Improving</b></p> <ul style="list-style-type: none"> <li>• Can they compare and comment on skills, techniques and ideas that they and others have used?</li> <li>• Can they use their observations to improve their work?</li> </ul> <p><b>Health and Fitness</b></p> <ul style="list-style-type: none"> <li>• Can they explain some important principles when preparing for exercise?</li> <li>• Can they explain what effect exercise has on their body?</li> <li>• Can they explain why exercise is important?</li> </ul> <p><b><u>Sports Coach – netball</u></b></p> <ul style="list-style-type: none"> <li>• Can they gain possession by working as part of a team?</li> <li>• Can they pass in different ways?</li> <li>• Can they choose the best tactics for attacking and defending?</li> <li>• Can they use a number of techniques to pass, dribble and shoot?</li> </ul> <p><b>Acquiring and developing skills</b></p> <ul style="list-style-type: none"> <li>• Can they link skills, techniques and ideas and apply them accurately and appropriately?</li> <li>• Do they show good control in their movement?</li> </ul> <p><b>Evaluating and Improving</b></p> <ul style="list-style-type: none"> <li>• Can they compare and comment on skills, techniques and ideas that they and others have used?</li> <li>• Can they use their observations to improve their work?</li> </ul> <p><b>Health and Fitness</b></p> <ul style="list-style-type: none"> <li>• Can they explain some important principles when preparing for exercise?</li> <li>• Can they explain what effect exercise has on their body?</li> <li>• Can they explain why exercise is important?</li> <li>• Can they gain possession by working as part of a team?</li> <li>• Can they pass in different ways?</li> <li>• Can they choose the best tactics for attacking and defending?</li> <li>• Can they use a number of techniques to pass, dribble and shoot?</li> </ul>
<b>Art and Design</b>	No design & technology
<b>Design and technology</b>	<p><b><u>Musical Instruments</u></b></p> <ul style="list-style-type: none"> <li>• Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.</li> <li>• Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross sectional and exploded diagrams, prototypes, pattern pieces</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>• Can they select from a wide range of tools and equipment to perform practical tasks accurately? (cutting, joining, shaping and finishing)</li> <li>• Select from a wider range of materials and components according to their functional properties and aesthetic qualities.</li> <li>• Are their measurements accurate enough to ensure that everything is precise?</li> </ul>

	<ul style="list-style-type: none"> <li>•</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>• Investigate and analyse a range of existing products.</li> <li>• Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> <li>• How have they ensured that their product is strong and fit for purpose?</li> <li>• Understand how key events and individuals in design and technology have helped shape the world.</li> </ul> <p><b>Technological Knowledge</b></p> <ul style="list-style-type: none"> <li>• Apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> </ul>
<b>Music</b>	<p><b>Composing</b></p> <ul style="list-style-type: none"> <li>• Can they change sounds or organise them differently to change the effect?</li> <li>• Can they compose music which meets specific criteria?</li> <li>• Can they use their notations to record groups of pitches (chords)?</li> <li>• Can they use a music diary to record aspects of the composition process?</li> <li>• Can they choose the most appropriate tempo for a piece of music?</li> </ul> <p><b>Challenging</b></p> <ul style="list-style-type: none"> <li>• Do they understand the relation between pulse and syncopated patterns?</li> <li>• Can they identify (and use) how patterns of repetitions, contrasts and variations can be organised to give structure to a melody, rhythm, dynamic and timbre?</li> </ul>
<b>French</b>	<p><b>Listening and responding</b></p> <ul style="list-style-type: none"> <li>• Do they understand longer passages made up of familiar language in simple sentences?</li> <li>• Can they identify the main points and some details?</li> </ul> <p><b>Speaking</b></p> <ul style="list-style-type: none"> <li>• Can they hold a simple conversation with at least 3-4 exchanges?</li> <li>• Can they use their knowledge of grammar to adapt and substitute single words and phrases?</li> </ul> <p><b>Reading and responding</b></p> <ul style="list-style-type: none"> <li>• Can they understand a short story or factual text and note some of the main points?</li> <li>• Can they use context to work out unfamiliar words?</li> </ul> <p><b>Writing</b></p> <ul style="list-style-type: none"> <li>• Can they write a paragraph of about 3-4 simple sentences?</li> <li>• Can they adapt and substitute individual words and set phrases?</li> <li>• Can they use a dictionary or glossary to check words they have learnt?</li> </ul>
<b>PSHE</b>	<p><b>e-safety lesson</b></p> <p><b><u>Celebrating Difference (including anti-bullying)</u></b></p> <p><b>Different cultures</b> Can they accept that everyone is different?</p> <p><b>Racism</b> Can they include others when working and playing?</p> <p><b>Rumours and name calling</b> Do they know how to help if someone is being bullied?</p> <p><b>Types of bullying</b> Do they try to solve problems?</p> <p><b>Does money matter?</b> Can they use kind words?</p> <p><b>Celebrating difference across the world</b> Can they give and receive compliments?</p>
<b>Enrichment</b>	<ul style="list-style-type: none"> <li>• Pantomime</li> <li>• Geography South America</li> <li>• Anti-bullying week</li> <li>• Christmas concert</li> </ul>