|                        | Year Three Term 4  | <u>Plants</u>            |  |  |  |
|------------------------|--|--------------------------|--|--|--|
| English                |  | Reading for Enjoyment    |  |  |  |
| <b>6</b> **            | MAIN TEXT: Dinosaurs and all that Rubbish  | The Witches (Roald Dahl) |  |  |  |
|                        | POETRY Unit 1:Poems to Perform  2.Charles Causley (perform)  The Puffin Book of Utterly Brilliant Poetry   |                          |  |  |  |
|                        | NARRATIVE Unit 3: Adventure and mystery - Dinosaurs and all that Rubbish  •Re-tell the story  •Change location/ character  |                          |  |  |  |
|                        | NON-FICTION Unit 2: Instructions-<br>making couscous / pasta (Recipes)   |                          |  |  |  |
| Mathematics            | <ul> <li>Multiplication (statistics, measures, money)</li> <li>2D and 3D shape incl. sorting</li> <li>Addition and subtraction (statistics)</li> <li>Fractions</li> <li>Position and direction</li> <li>Time</li> </ul>  |                          |  |  |  |
| Science                | Plants  •Can they identify and describe the functions of different parts of flowering plants? (roots, stem/trunk, leaves and flowers)?  •Can they explore the requirement of plants for life and growth (air, light, water, nutrients from soil, and room to grow)?  •Can they explain how they vary from plant to plant?  •Can they investigate the way in which water is transported within plants?  •Can they explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal?  Challenging  •Can they classify a range of common plants according to many criteria (environment found, size, climate required, etc.)?   |                          |  |  |  |
| History                | No history   |                          |  |  |  |
| Geography              | Volcanoes Geographical Enquiry  Do they use correct geographical words to describe a place and the events that happen there?  Can they identify key features of a locality by using a map?  Can they begin to use 4 figure grid references?  Can they accurately plot NSEW on a map?  Can they use some basic OS map symbols?  Can they make accurate measurement of distances within 100Km?  Challenging  Can they work out how long it would take to get to a given destination taking account of the mode of transport?  Physical Geography  Can they use maps and atlases appropriately by using contents and indexes?  Can they describe how volcanoes are created?  Can they confidently describe physical features in a locality?  Can they recognise the 8 points of the compass (N, NW, W, S, SW, SE, E, NE)?  Challenging  Can they explain why a locality has certain physical features?  Human Geography  Can they describe how volcanoes have an impact on people's lives?  Geographical Knowledge  Can they locate and name some of the world's most famous volcanoes? |                          |  |  |  |
| Computing              | Data Retrieving and Organising (Cameras, Photo Story 3 or Active Inspire)  •Can they review images on a camera and delete unwanted images?  •Have they experienced downloading images from a camera into files on the computer?  •Can they use photo editing software to crop photos and add effects?  •Can they manipulate sound when using simple recording story boarding? (own plans)  |                          |  |  |  |
| Religious<br>Education | How and why do Hindus celebrate Holi? Who do we think 'goodies' & 'baddies' are? What happens at the Hindu festival at Holi? What other story is told at Holi? How does Holi show what Hindu people believe abo Can we write a story which teaches the value of not so   |                          |  |  |  |
|                        |  |                          |  |  |  |

| T1             | Hadda and Chasse  |   |  |  |  |  |
|----------------|---|---|--|--|--|--|
| Education      | Health and fitness  |   |  |  |  |  |
|                | •Can they explain why warming up  |   |  |  |  |  |
|                | •Can they explain why keeping fit is good for their health?   |   |  |  |  |  |
|                | Acquiring and developing skills   | '   |  |  |  |  |
|                | •Can they select and use the most appropriate skills, actions or ideas?   |   |  |  |  |  |
|                | •Can they move and use actions with co-ordination and control?  |   |  |  |  |  |
|                |   |   |  |  |  |  |
|                | Striking and Fielding   |   |  |  |  |  |
|                | •Can they throw and catch with control when under limited pressure?   |   |  |  |  |  |
|                | •Are they aware of space and use it to support team-mates and cause problems for the opposition?                                  |   |  |  |  |  |
|                | •Do they know and use rules fairly to keep games going?   |   |  |  |  |  |
|                | •Can they keep possession with some success when using equipment that is not used for throwing and                                |   |  |  |  |  |
|                | catching skills?  |   |  |  |  |  |
|                | Evaluating and improving  |   |  |  |  |  |
|                | •Can they explain how their work is similar and different from that of others?  |   |  |  |  |  |
|                | •With help, do they recognise how performances could be improved?   |   |  |  |  |  |
|                |   |   |  |  |  |  |
|                | Gymnastics  |   |  |  |  |  |
|                |   |   |  |  |  |  |
| Art and Design | No art& design  |   |  |  |  |  |
|                |   |   |  |  |  |  |
| Design and     | Cooking and nutrition-couscous/ pasta dishes  |   |  |  |  |  |
| technology     | •Can they choose the right ingredie   | ents for a product?   |  |  |  |  |
| ,              | •Can they use equipment safely?   |   |  |  |  |  |
|                | •Can they make sure that their product looks attractive?  |   |  |  |  |  |
|                | •Can they describe how their combined ingredients come together?  |   |  |  |  |  |
|                |   | ich as cress and herbs from seed with the intention of using them for their |  |  |  |  |
|                | food product?   |   |  |  |  |  |
| Music          | Exploring Sound Colours   |   |  |  |  |  |
| Music          | Performing  |   |  |  |  |  |
|                | •Can they play clear notes on instruments?  |   |  |  |  |  |
|                | Composing   |   |  |  |  |  |
|                | •Can they use different elements in their composition?  |   |  |  |  |  |
|                | •Can they use different elements in their composition? •Can they create repeated patterns with different instruments?             |   |  |  |  |  |
|                |   |   |  |  |  |  |
|                | •Can they improve their work; explaining how it has improved?   |   |  |  |  |  |
|                |   |   |  |  |  |  |
|                | •Can they use musical words to describe what they like and dislike? •Can they recognise the work of at least one famous composer? |   |  |  |  |  |
|                |   | ognise the work of at least one famous composer?                            |  |  |  |  |
|                | Challenge   |   |  |  |  |  |
|                | •Can they tell whether a change is gradual or sudden?   |   |  |  |  |  |
|                | •Can they identify repetition, contrasts and variations?  |   |  |  |  |  |
| French         | Listening and responding  |   |  |  |  |  |
|                | •Do they understand a range of familiar statements?   |   |  |  |  |  |
|                | •Do they understand a range of familiar questions?  |   |  |  |  |  |
|                | May need items repeated.  |   |  |  |  |  |
|                | Speaking  |   |  |  |  |  |
|                | •Can they give short and simple responses to what they see and hear?  |   |  |  |  |  |
|                | •Can they name and describe people?   |   |  |  |  |  |
|                | •Can they name and describe places?   |   |  |  |  |  |
|                | •Can they name and describe objects?  |   |  |  |  |  |
|                | •Can they use (set) phrases?  |   |  |  |  |  |
|                | Pronunciation may still be approximate and delivery hesitant, but their meaning is clear.   |   |  |  |  |  |
|                | Reading and responding  |   |  |  |  |  |
|                | •Can they read and understand short phrases?  |   |  |  |  |  |
|                | •Can they read aloud single words and phrases?  |   |  |  |  |  |
|                | •Can they use books or glossaries to find the meanings of new words?  |   |  |  |  |  |
|                | Writing   |   |  |  |  |  |
|                | •Can they copy a short familiar phrase?   |   |  |  |  |  |
|                | •Can they write or word-process set phrases we use in class?  |   |  |  |  |  |
|                | When they write familiar words from memory their spelling may be approximate.   |   |  |  |  |  |
| PSHE           | e-safety lesson   |   |  |  |  |  |
| ·-             |   |   |  |  |  |  |
|                | <u>Healthy Me</u>   |   |  |  |  |  |
|                | Being fit and healthy   | Can they make a healthy choice?   |  |  |  |  |
|                | Being fit and healthy   | Have they eaten a healthy, balanced diet?                                   |  |  |  |  |
|                | What do I know about drugs?   | Have they been physically active?   |  |  |  |  |
|                | Being safe  | Can they keep themselves and others safe?                                   |  |  |  |  |
|                | Being safe at home  | Do they know how to be a good friend and enjoy healthy relationships?       |  |  |  |  |
|                |   |   |  |  |  |  |
| <u> </u>       | My amazing body   | Can they keep calm and deal with difficult situations?                      |  |  |  |  |
| Enrichment     |   | Can they keep calm and deal with difficult situations?                      |  |  |  |  |
| Enrichment     | My amazing body  • Use of laptops   |   |  |  |  |  |
| Enrichment     | My amazing body  Use of laptops  Visitors- RE / Volcano   | experience  |  |  |  |  |
| Enrichment     | My amazing body  • Use of laptops   | experience  |  |  |  |  |